

Snare Drum (Rudimental and Concert Playing Techniques)
Clinician – Dr. Don N. Parker
Fayetteville State University

Thursday March 15, 2011 3:45 – 5:30 p.m.
Seventy-First High School
Band Director, James Davis

Techniques (shared)

1. Grips - Match vs. Traditional (why they need to know both)
2. The Basic Strokes and their application to slow motion rudiments (see sheet)
 - a. Singles
 - b. Doubles
 - c. Paradiddles
 - d. Flams
 - e. Drag
3. Controlling the difference between the bounce and double stroke in terms of rolling.
4. Concept for developing reading using right leading sticking system and related strokes.
 - a. Using Syncopation by Ted Reed
 - b. Using Stick Control by George Stone

Developing Facility and Warming –up

1. Repetition exercises for technique building - using 8-4-2-1 system (see sheet)
2. Practice techniques - incorporate style, time, and reading all at the same time or separately

Reading Music

1. Rudimental vs. Concert (Differences/Similarities)
 - a. Rolls
 - b. Drags
 - c. Flams
 - d. Interpretation of notation styles
2. Suggested recordings, videos, and books for snare drum (rudimental and concert)
 - Goldenberg, Morris. Modern School for the Snare Drum with a guide for the Artist Percussionist (Hal Leonard)
 - Podemski, Benjamin. Podemski's Standard Snare Drum Method (Belwin Mills)
 - Assorted Composers. America's NARD Drum Solos (Ludwig Music Publishers Co.)
 - Ludwig, William F. William F. Ludwig Collection Drum Solos (Ludwig Music Publ. Co.)
 - Pratt, John. 14 Modern Contest Solos. (Belwin Mills Publishers)

Questions and Answers

Dr. Don N. Parker serves as Associate Professor of Music-Percussion and Music Coordinator at Fayetteville State University. Over the years he has appeared as an adjudicator, clinician, and guest artist throughout the country. Most recently he was featured at the 10th Annual Tarleton State University Percussion Festival in Stephenville, Texas with the Third Coast Percussion Ensemble and Jeff Moore. He performs with the Fayetteville Jazz Orchestra and Fayetteville Symphony Orchestra since 2003 as a featured soloist and serves as principal percussionist. He also has performs with his jazz vibes and piano duo, The Haydon/Parker Duo, and his trumpet/percussion duo, Double Take, which has released its second CD entitled “Atmospheres” featuring commissioned works. He is the director for the Summer Music Camps @ FSU.

Prior to FSU, Dr. Parker taught at the University of Missouri - St. Louis, Chadron State College (Nebraska) and the University of Arkansas at Pine Bluff. Dr. Parker has a B.M. in Performance and Music Business from DePauw University and a M.M. and D.M.A. in Percussion Performance from the University of Texas in Austin. Dr. Parker has endorsements with Sabian Cymbals, Mapex Drums, Mike Balter Mallets, Regal Tip Sticks, Remo World Percussion, LP Music Group, and Majestic Percussion. For more information, contact Dr. Parker at:

FSU Website: www.uncfsu.edu/arts/faculty/parker.htm

PI Productions: <http://www.parkerlinchmusic.com/>

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Majestic Percussion Instruments

Website: http://www.jupitermusic.com/jbi_index.aspx

Mike Balter Mallets

Website: www.mikebalter.com