

Music for the Lunch Bunch



Sheryl Linch-Parker, Trumpet & Don Parker, Percussion

June 23, 2010, 12:15 p.m.

First Presbyterian Church, Smithfield, NC

Program

Vignettes for Trumpet and Percussion. James M. Stephenson
 #2 Chasing Igor

Sonata No. 2 for Trumpet and Percussion. Anthony J. Cirone

Four Pieces for Trumpet and Marimba. Erwin Chandler
 IV. Finale

Suite for Trumpet and Marimba. Alec Wilder
 V.
 III.
 I.

Eight Profiles for Solo Trumpet. Fisher Tull
 II. Broadly

Sarabande. J.S. Bach
 Arr. By Thomas Davis

Atmospheres. Howard J. Buss
 I. The Wakening

About Double Take

Formed in the fall of 1994, the chamber ensemble *Double Take*, Dr. Sheryl Linch-Parker on trumpet and Dr. Don Parker on percussion, perform a blend of contemporary and traditional styles. *Double Take* provides a unique musical, cultural, and educational experience for audiences of all ages. With the exploration of different sound textures and colors, this ensemble has enticed its listeners with an intensity that reflects an honest approach towards new music that all can understand and enjoy. *Double Take* has had the opportunity to present workshops and perform professionally in North Carolina, Illinois, Texas, South Dakota, Colorado, Wyoming, Missouri, and Nebraska. Most recently the ensemble has performed for the Premiere Performance Series at UM-St. Louis in 1999 and was featured in performance during the Missouri Day of Percussion 2002. The members of Double Take bring their vast array of experiences as performers and educators to the audience. *Double Take* has released a self-titled CD through PL Productions (DT001) in 2001. *Double Take's* 2nd CD "Atmospheres" released in 2008, which features original works by Howard Buss and William Cahn of Nexus. Both CDs are available on www.cdbaby.com.

Dr. Sheryl Linch-Parker is currently Associate Professor of Music at Fayetteville State University in Fayetteville, North Carolina. Her duties include teaching applied trumpet, directing the FSU Trumpet Choir, and teaching music education courses. Dr. Linch-Parker maintains an active private studio for trumpet students in the region and is a Jupiter Music Performing artist. Dr. Don Parker is currently Associate Professor of Music at Fayetteville State University. He teaches applied percussion, conducts the FSU Percussion Ensemble and maintains an active private studio for percussion students in the region. Don has endorsements with Sabian Cymbals, Remo Percussion, Mike Balter Mallets, Regal Tip Sticks, Jupiter/Majestic Instruments, Mapex Drums, and LP Music Group. For more information, go to www.parkerlinchmusic.com.