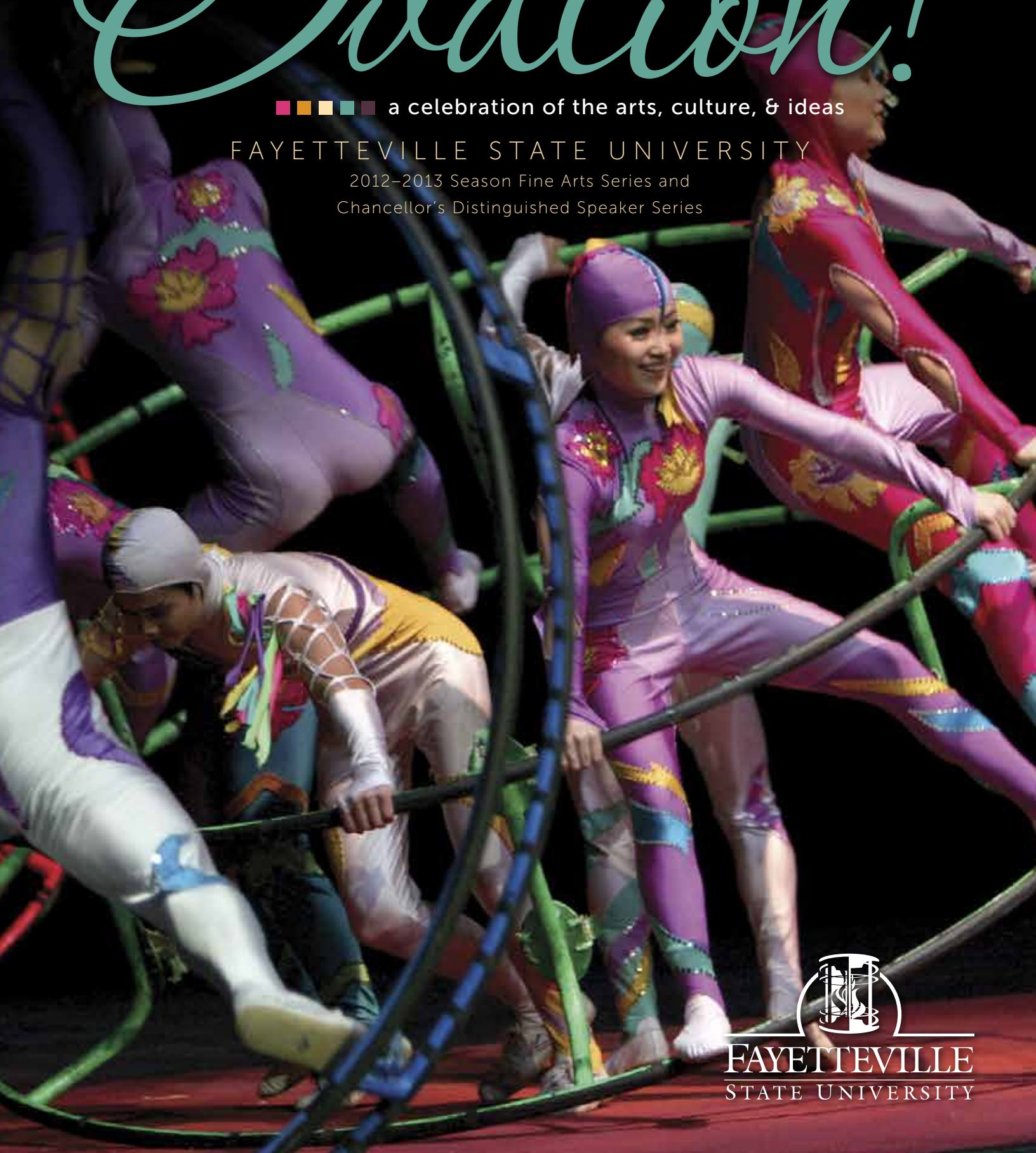


# Quation!

■ ■ ■ ■ ■ a celebration of the arts, culture, & ideas

FAYETTEVILLE STATE UNIVERSITY

2012–2013 Season Fine Arts Series and  
Chancellor's Distinguished Speaker Series



FAYETTEVILLE  
STATE UNIVERSITY

## DEGREES

Bachelor of Arts in Theatre

Bachelor of Arts in Visual Arts  
with a concentration in: Ceramics, graphics,  
painting, printmaking, or sculpture.

Bachelor of Science in Art Education (K-12)  
with a concentration in: Ceramics, graphics,  
painting, printmaking, or sculpture

Bachelor of Science in Music Education (K-12)  
with a concentration in Instrumental,  
Keyboard, or Voice.

Bachelor of Arts in Music  
with a concentration in: Instrumental,  
Keyboard, or Voice.

The music area is accredited by the National  
Association for Schools of Music.

Minor in Dance

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### JANUARY 2013

- 07** Contemporary Ideas in Art  
Rosenthal Gallery Series:  
January 7-February 22
- 21** MLK Celebration
- 22** Bob Zellner, Chancellor's  
Distinguished Speaker Series
- 25** Motown Madness, Arts Council of  
Fayetteville/Cumberland County  
Fourth Friday Event

### FEBRUARY 2013

- 02** FSU Concert Choir 130th  
Anniversary Celebration
- 09** Cornel West, Chancellor's  
Distinguished Speaker Series
- 11** Aesop's Fables, Butler Theater Series  
February 11-12
- 21** North Carolina Symphony Orchestra
- 23** Fayetteville Symphony Orchestra
- 24** Boston Brass

### MARCH 2013

- 12** Hilda Pinnix-Ragland, Chancellor's  
Distinguished Speaker Series
- 16** 24 Hour Theatre 5.0
- 19** Evening of Trumpets and Percussion
- 22** Evening of Dance
- 26** Evening of Voice, Strings,  
Woodwinds

### APRIL 2013

- 06** Straight Ahead  
Cumberland Jazz Series
- 19** Opus III/ World premiere of  
*And Then Came Tomorrow*  
A new play by Walter Allen Bennett, Jr.  
April 19-21 and 26-28
- 20** Senior Art Show  
Rosenthal Gallery Series:  
April 20-May 11
- 28** Concert Band Concert

### MAY 2013

- 11** WFSS/All-American Jazz Festival

### JUNE 2013

- 19** The Seagulls  
Sweet Tea Shakespeare Company  
June 19-23

### JULY 2013

- 17** Romeo and Juliet  
Sweet Tea Shakespeare Company  
July 17-21

### AUGUST 2013

- 23** Power of Sounds and Rhythms  
Rosenthal Gallery Series:  
August 23-October 5



## *From The Chair*

Another season of great music, art, dance, and theater is in store for you this year. The Fine Arts Series officially opens with a Weekend Celebration of the Arts in September. The weekend begins with a performance by the North Carolina Symphony under the baton of Maestro Grant Llewellyn. This performance is followed by an art exhibition of works by celebrated African American painter and scholar Jon Onye Lockard on Saturday. The celebration ends with an inspirational one man play about how right eventually triumphs over might.

Music has always been at the center of the Seabrook Series. We've listened to your requests and there is more jazz in our programming this year. Highlights of the Cumberland Jazz Series include performances by the multi- Grammy Award winner Dianne Reeves and the Grammy nominated all-female jazz group Straight Ahead. For the first time, the Fayetteville Symphony and the Cape Fear Regional Theater will join forces for a special performance of William Shakespeare's *A Midsummer Night's Dream* with incidental music by Felix Mendelssohn. The North Carolina Symphony returns to Seabrook for three performances. Be sure to attend Freedom! — a concert that commemorates the 150th Anniversary of the Emancipation Proclamation. Another commemoration in 2013 will be the 130th Anniversary of the FSU Choir. Our concert choir is on its way to perform at Carnegie Hall in March and this special concert will support their efforts.

Opus III: A Scholarship Benefit for the Performing and Fine Arts will be the world-premiere of a new play by our Visiting Professor in Theater, Walter Allen Bennett, Jr. Bennett's play *And Then Came Tomorrow*, written especially for FSU, is inspired by Lorraine Hansberry's *A Raisin in the Sun* and explores the state of American race relations in the years following the Civil Rights Movement. Mr. Bennett, perhaps best known as a writer for *The Cosby Show*, is also a nationally recognized play write and director.

The series is extending its reach into the community and into the summer months. We are also proud of our new partnership with the Cumberland County Public Library. The Pate Room will be the venue for some of the Fine Arts Series' small ensemble performances, lectures, and workshops. The Fine Arts Series is extending its programming into the summer months with the WFSS 91.9FM All-American Jazz Festival (formerly Jazz on the River) in May and performances by the Sweet Tea Shakespeare Company in June and July. The Fine Arts Series at FSU — it's more than you imagined.

Enjoy!

Dr. Earnest Lamb, Chair  
Department of Performing and Fine Arts  
Fine Arts Series Committee



## Double Take

For the past nine years, the music program in the Department of Performing and Fines Arts at Fayetteville State University has expanded its instrumental ensemble offerings beyond what many HBCU institutions currently offered in this region. Two of the newly formed ensembles, FSU Percussion Ensemble and FSU Trumpet Choir can be directly attributed to the presence of the professional chamber ensemble, *Double Take* with FSU Associate Professors of Music, Dr. Sheryl Linch-Parker on trumpet and Dr. Don N. Parker on percussion.

Since the fall of 1994, the chamber ensemble *Double Take*, has provided a unique musical, cultural, and educational experience for audiences of all ages. With the exploration of different sound textures and colors, this ensemble has enticed its listeners with an intensity that reflects an honest approach towards music that all can understand and enjoy. *Double Take* has had the opportunity to present workshops and recitals in Illinois, Texas, South Dakota, Colorado, Wyoming, Missouri, Washington D.C., and Nebraska. The chamber ensemble has performed for the 1999 Premiere Performance Series at University of Missouri-St. Louis, the 2004 Mississippi Day of Percussion and Fayetteville State University 2003-2004 and 2006-2007 Fine Arts Series, Tarleton State Percussion Festival in 2009 and UNC-Pembroke Percussion Ensemble Festival 2009. Most recently *Double Take* presented a Winter 2012 Southeast Tour of Three Universities (University of Mississippi, Alabama State University, and Bethune-Cookman University). *Double Take* has released 2 CDs, a self-titled CD through PL Productions (DT001) in 2001, and "Atmospheres" (DT001) released in 2008, which features commissioned works by Howard Buss and William Cahn of Nexus, which are both available on [www.cdbaby.com](http://www.cdbaby.com). The Percussive Arts Society (PAS), the International Trumpet Guild (ITG), and the National Association of College Wind and Percussion Instructors (NACWPI) reviewed both recordings favorably. Since the fall of 2009, *Double Take* has embarked on a Fall Recruiting Tour to promote their unique chamber ensemble going to high schools

in North Carolina, Virginia, Maryland, and Washington D.C.

The development of the FSU Trumpet Choir and Percussion Ensemble was a natural fit for what *Double Take* was prompting as a professional group and what FSU needed to give students, another avenue to develop their musical skills for the future and an opportunity to explore current trends in this genre. Throughout the country, there has been an explosion of professional chamber ensembles that have formed due to the lack of performance opportunities that are currently available with the traditional music organizations (orchestra, musical theatre, clubs, etc). The chamber explosion has also been fueled by the trained musicians coming out of colleges and universities seeking to develop their own voice and control their product (entrepreneur attitude). Lastly, the explosion has spawned a variety of unique instrument combinations that would otherwise be dismissed as not possible such as marimba and bassoon or trumpet and voice duo just to name a few.

The FSU Percussion Ensemble was established by Dr. Don Parker in fall 2004 with the goal of performing traditional, contemporary, and world music literature for percussion ensemble. The ensemble has performed as a part of the UNC-Pembroke Percussion Ensemble Festival since Spring 2005, participated in the North Carolina Day of Percussion since 2006, and co-hosted the North Carolina Day of Percussion in 2007. The Trumpet Choir was formed by Dr. Sheryl Linch-Parker in the fall 2008 to provide great focus and opportunities for advancement on trumpet. The FSU Trumpet Choir has developed a focus on traditional music pieces from the baroque era and related music periods with a twist closely related to the Presidents' Own Herald Trumpets. The development of the fanfare has been a major part of its development. The two chamber groups have combined to put a unique FSU approach towards two particular styles of music, traditional military calls (Bugle and Drum) and salsa music.

The FSU Percussion Ensemble and The Trumpet Choir have combined since 2006 to present An Evening of Trumpet



Dr. Don N. Parker and Dr. Sheryl Linch-Parker are *Double Take*

and Percussion on campus with special presentations with guest artists and additional student groups such as the FSU Chamber Choir and FSU Dance Ensemble. During the 2011 Opus I scholarship event with the Dance Theatre of Harlem, the two chamber groups combined to present an intermission of salsa music with singing and dancing by audience and performers. The two groups have also combined to present a Spring Recruiting Tour since 2007 performing at most of the high schools and middle schools in the Cumberland County School District. The Spring 2012 semester marked the groups' reaching out to the surrounding schools with performances in Hoke County at Hoke County High School and Overhills High School in Harnett County. Beyond these two chamber ensembles, more FSU students have expanded their performance opportunities with the formation of student directed chamber groups featured as a part of their senior recitals and in the surrounding community.

The presence of *Double Take* with Dr. Sheryl Linch-Parker and Dr. Don N. Parker as an active professional chamber group recognized by its peers has positively impacted the students at FSU exposing them to new avenues for performance and education as it relates to chamber music playing.

#### 2012-2013 FINE ARTS SERIES PLANNING COMMITTEE

Dr. Earnest Lamb, Chair

Dr. Michael DeValve

Mr. Jeremy Fiebig

Mr. David Griffie

Dr. Richard Hall

Dr. Don Parker

Dr. Jane Peacock

Ms. Denise Payton

Mr. Dwight Smith

*The planning committee is interested in your programming suggestions or ways to improve the series. Please fill out our online survey at:*  
[www.uncfsu.edu/arts/fine-arts-series](http://www.uncfsu.edu/arts/fine-arts-series)

#### SPONSORS

Dr. J. Wayne Riggines, O.D., M.D.

Fayetteville State University Division of Student Affairs

The Arts Council of Fayetteville/Cumberland County

*Certain events are supported by the Arts Council in part by contributions from businesses and individuals, and through grants from the City of Fayetteville, Cumberland County and the North Carolina Arts Council, an agency of the Department of Cultural Resources.*



**ARTS COUNCIL**  
FAYETTEVILLE/CUMBERLAND COUNTY

FSU Office for Title III Programs



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*All programs and activities are subject to change.  
For information about the Fine Arts Series or the  
Department of Performing and Fine Arts contact:*

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and at [www.uncfsu.edu/arts](http://www.uncfsu.edu/arts)

