

Proposed Topics for Workshop Presentations

Dr. Sheryl A. Linch-Parker & Dr. Don N. Parker

Possible Topics – Dr. Sheryl A. Linch & Dr. Don Parker

- Rehearsing Chamber Music
A laboratory approach to performing and rehearsing chamber music
This session will include a performance by *Double Take*
- Working with Performers in small groups
A master class for individual or small chamber groups
Preparing these groups for auditioning and preparing solo/ensemble music.
- The Process of Commissioning Original Compositions
- So You Want to Make a CD for Mom
Recording and producing your own CD
- The Job Search Process
Steps to follow based upon practical application
- Developing Collaborations
In this global society, it is important to expose musicians to new concepts, ways of thinking, and networking. Students studying music education also need practical experience with the very students they will eventually teach. This clinic will address musical projects between elementary, middle school, high school, and college groups.
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Possible Topics – Dr. Sheryl A. Linch-Parker

- Teaching Elementary Bands
Teaching elementary band is fun and exciting but also can be frustrating for both the young musician and the teacher. How do you, the educator, insure that your young players make music? This clinic will address aspects on how to get kids started on the right path.
Working in multiple buildings
Working with administrators in different buildings
Working with classroom teachers
Serving as a feeder for the middle school and high school programs
Curriculum vs. performance
- Size Does Matter
Have you experienced trumpeters with bad hand positions, or poor slide positions from your trombonists? What about the sudden squeaks from the clarinet section? Well, if you have this session is for you! This clinic will address working with band students on technique as it relates to their physical growth.
Working with band students on technique as it relates to their physical growth.
- What to Play and When?
An approach towards selecting literature for your trumpet students through technique assessment
- Working with the Music Student Teacher
As a Collegiate Advisor
As a Mentor and Supervising Teacher
- You're Teaching an On-Line Class - Now How Do You Grade Your Students?
Developing an on-line music class involves incorporating traditional techniques for teaching and the use of current technology. What about the assessment and feedback that students receive for these classes! This clinic will address assessment strategies for music on-line classes.
On-Line Learning and Assessment

Possible Topics – Dr. Don Parker

- *A Basic Approach for Playing Ethnic Percussion Instruments*
Techniques and practical application
- *Three Concepts for Approaching Jazz Vibes Playing*
- *The Jazz Ensemble Rhythm Sections*
Interpreting the parts that are not written.

- *The Three T's for Developing Young Mallet Players*
All directors want their percussionist to develop: time, rhythm / feel, and facility. Facility is difficult for the young percussionist as it relates to mallet percussion. This clinic will address facility with a hands-on approach for developing tone, technique, and time in young mallet players that is practical and simple to apply.
Technique for the beginner and the intermediate

- *The Small Things Matter - Accessory Percussion Instruments*
(Culture, Traditions, and Standards)
Accessory percussion instruments are probably the most neglected area of percussion by most music directors. This clinic will address the cultural importance and standard techniques for playing the accessory instruments with a hands-on approach for developing good sounds.
Small percussion instrument playing

- *Scales and Rudiments – Oh My!*
A basic approach to making musicians out drummers and percussionists
- *Working with percussion sections at the elementary, middle, and high school levels.*
Emphasis on set-up, technique, and musicality
- *Building a Better Mallet Percussion Section*

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